

Dracula: The Legend and Medical Fascination

Lectured by
A-jen





Becoming a Vampire

● *Predispositions:*

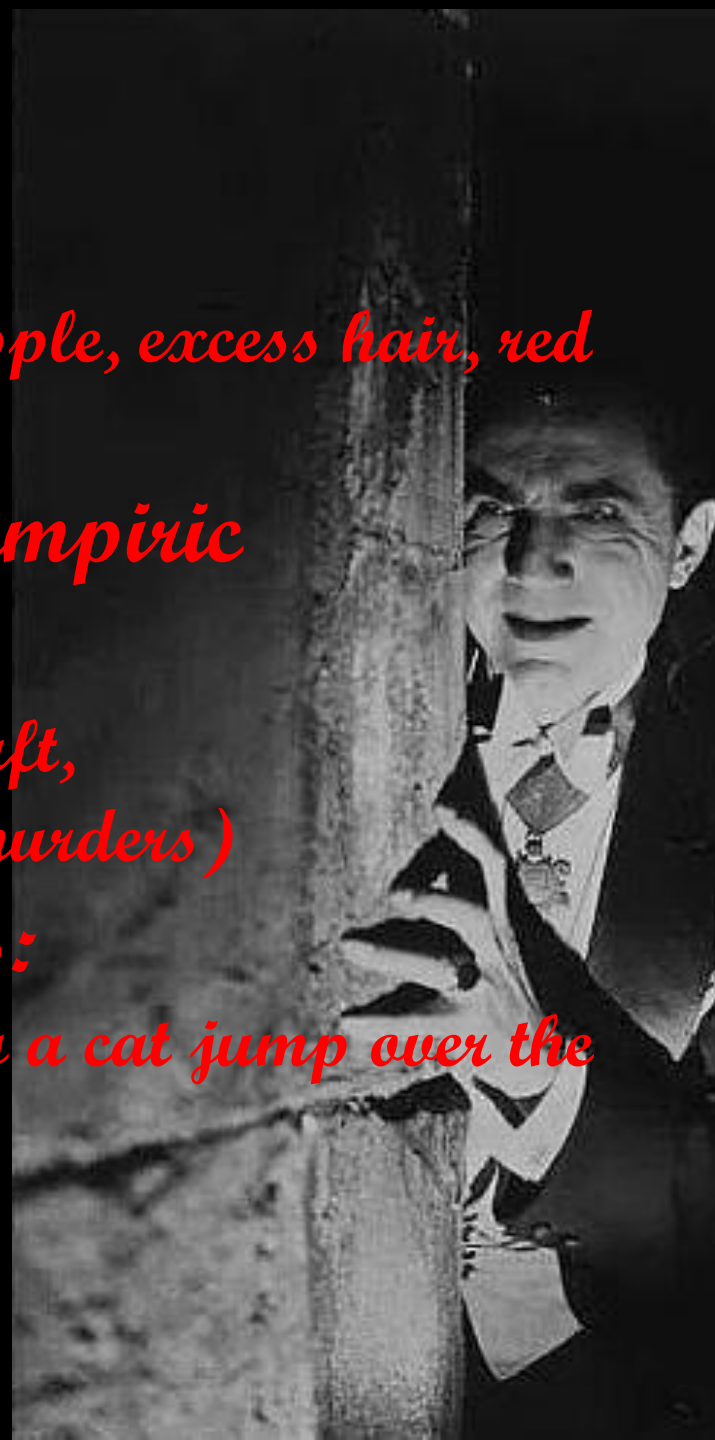
birth (born with teeth, or with extra nipple, excess hair, red birthmark, etc.)

● *Actions in life leading to vampiric transformation:*

Committing suicide, practicing witchcraft, leading a immoral life (prostitution, murders)

● *Death or after-death causes:*

death at the hand of a vampire, having a cat jump over the corpse, death by violence, etc.





Significance of Blood



The Supernatural and mystical qualities of blood

- Blood as the keeper and giver of life
- To lose it signifies the irretrievable loss of vitality, essence and strength
- To receive it can restore lost power, heal mortal wounds and grant eternal life



The Supernatural and mystical qualities of blood

- The association of the vampire with blood presents a complex union of ancient blood myths, death, immortality and the very nature of human life
- Count Dracula begins as an old creature, turning gradually younger thanks to the blood of the living



The image of threshold
in Dracula:
No entry without
invitation from the
victim



- The vampiric unlife links the creatures to the primordial questions of all human existence



- The vampire appears to be the bridge between the physical and the spiritual world, between life and grave, between death and immortality



Powers of the Vampire

- Create another vampire
- Flight / eternal life / drain force
- Misting or vaporizing
- Mighty strength increasing with age
- Hypnosis
- Change in size / transformation
- Power over wind, rain and other natural forces
- Control of animals

Protection from Vampires

- Garlic / holly / fishnets
- Seeds / grain / incense / tar
- Holy water / candles / bells
- Mirrors / knife / stakes or pins
- Crosses or crucifixes
- Prayer



*The **TERRIFYING** Lover –
who died – yet lived!*

Universal-International presents A Hammer Film Production

PETER CUSHING

DRACULA

(Cert. X) Adults only

Also starring **MICHAEL GOUGH**

and **MELISSA STRIBLING**

with **CHRISTOPHER LEE** .. Dracula

In Eastman Colour processed by Technicolor

Screenplay by JIMMY SANGSTER Associate Producer ANTHONY NELSON-REYS

Produced by ANTHONY HINDS Directed by TERENCE FISHER

Executive Producer MICHAEL GARBES



Distributed by Rank Film Distributors Ltd.



**Dracula and Popular
entertainment**



Literature and Dracula

- 1800 Johann Lugwig Tieck, “Wake not the dead”
- 1805 Heinrich von Kleist, *The Marquise of O*
- 1818-21 E.T.A. Hoffmann, *The Serapion Brethren*
- 1838 Edgar Allan Poe, “Ligeia”
- 1848 Alexandre Dumas, “The Pale-faced lady”
- 1887 Guy de Maupassant, “The Horla”



Literature and Dracula

- 1894 Arthur Conan Doyle, “The parasite”
- 1897 Bram Stoker, *Dracula*
- 1919 M.R. James “An episode in cathedral history”
- 1954 Richard Matheson, *I Am Legend*
- 1957 Robert Bloch, “The living dead”
- 1975 Stephen King, ‘*Salem’s Lot*
- 1976-92 Anne Rice, *Interview with the Vampire*, *The Vampire Lestat*, *The Queen of the Damned*, *The Tale of the Body Thief*



Cinema and Dracula

- *Abbott and Costello Meet Frankenstein* (U.S. 1948)
- *Black Sabbath* (Italy, 1963)
- *Brides of Dracula* (U.S. 1960)
- *Captain Kronos: Vampire Hunter* (U.K. 1974)
- *Conde Dracula, El* (Italy/Spain/U.K. 1970)
- *Count Dracula* (U.K. 1971)
- *Daughter of Darkness* (Belgium 1971)



Cinema and Dracula

- *Drakula* (Hungary 1921)
- *Drakula Istanbulda* (Turkey 1953)
- *Nosferatu* (Germany 1922)
- *Nosferatu, the Vampyre* (Germany 1979)
- *Vampyr* (France 1932)



The Legend Lives On